

Sur mon chemin un artiste passe...

Jaujac, a village of 1,080 people situated in the heart of the Haute Cévennes Ardèchoise, in southern France, is hosting resident artists for the sixth straight year. These plastic artists work on natural sites in and around the village, notably the Rochemure château and property, the future headquarters of the Maison du Parc Naturel Régional des Mont d'Ardèche, as well as in neighboring villages. These installations of contemporary art are conceived in harmony with the natural environment (a volcano crater, springs, river and more) and the existing constructions (dry stone walls, hand-dug irrigation canals, ponds, chestnut drying sheds); they are also linked to the residents of the valley and to their history.

Somewhere in the collective memory is a defining in Jaujac's history: the eruption of the volcano and the lava flows that filled up the valley of the Lignon River. The landscape has changed many times over the ensuing millennia. Yet we hold a preconceived idea of the local landscape—the nineteenth century—when Jaujac was filled with mills, dry stone walls and orchards. The population was thriving, as was agriculture and industry, and people were construction, reconstructing and transforming as they expanded. Remnants, however scanty, remain of these efforts, reminding us how hard these men and women worked to reshape the landscape. Every house has an old-fashioned box containing faded, yellowed photographs from this period; everyone compares the differences between the landscape then and now. Invasive forests have overrun the chestnut groves, the landscape is obstructed by manmade elements and the land itself is being abandoned. What, then, is the long-term vision for this valley? The projects?

The city council called on artists to work in the valley and contribute their imagination and creativity—a participation that supercedes the boundaries of time and history.

Guided walks organized by the Association Atout Cœur.

Every Thursday in July and August, starting at 9:30 am in front of the Syndicat d'Initiative, Place du Champ de Mars in Jaujac.

The guided Sentier Art et Nature (Art and Nature Path) takes you past the sites where the artists have worked. The landscape, the volcano, the springs, the ponds, the châteaux, and the stone walls and paths all reflect the history of this land, the history of the men and women of this village. The artists have drawn their inspiration from the natural sites and offer us thought-provoking installations of contemporary art.

Plastic arts in general and more particularly contemporary art are under-represented in our rural area. The aim is thus to bring forward meetings between artists, the village people along the Lignon and Salyndre Valleys and their surroundings, and to associate these meetings with the cultural places of the school, the council library and associations.

Places

The works of art will be created and exhibited on council grounds. An arrowed route will wind its way to the volcano (perfect Strombolian type and youngest French volcano with its last eruption dated back to 12 000 years ago), up the mountain sides and into the crater, via the natural springs of mineral water, the damp zone of the pond with its protected and rare species, the fields, the woods (broad-leaved, coniferous and chestnut trees), down to the longest lava cliffs in Europe, along the river banks of the Lignon, and the pouzzolane quarry.

The artists will choose their spots on these council grounds in agreement with the organisers.

If you happen to travel through our region, you can contact us in Jaujac City council and we will happily show you around the various sites.

Tourism is an important developing factor in our region. But today sporting and cultural activities need to be available to potential tourists. Sporting activities are already available. Our cultural activities are based upon summer musical events. Contemporary art is under-developed. Temporary works in the midst of the countryside can also encourage a new public such as trekkers, mountain bikers, horse-riders and walkers, little used to museums and other traditional cultural places.

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**Art and Nature Meetings in the land of water and fire
In JAUIAC, Ardèche**

**The City Council in Jaujac, Ardèche,
organises the 7th Art and Nature Meetings
In spring 2008 – from April 12th to April 26th, 2008.**

In collaboration with the councils of Saint Cirques de Prades and Fabras.

Applications

The City Councils will select :

One artist who will reside for 4 weeks (which will include the period from April 12th to April 26th 2008) to create his work along the art path. This artist will work in collaboration with children from the primary school of the village of Jaujac. For this the artist will be paid 1750 euros. Travelling expenses, materials used and accommodation will be furnished by the organising group.

4 artists who will reside from April 12th to April 26th, 2008 to create works on the art path. Each artist will be paid 875 euros. Travelling expenses, materials used and accommodation will be furnished by the organising group.

Application form, schedule of conditions...: <http://perso.orange.fr/artephemere>

Details available from the Mairie de Jaujac

Application form, first draft of the project, press-book to be sent back before **November 30th 2007**
to :

Mairie de Jaujac

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Place du champ de Mars

07380 Jaujac

France

Tél : 00 33 475 93 22 28

Fax : 00 33 475 93 25 29

Contact : Christian Pourchire : 04 75 93 20 57 – (00 33 475 93 20 57)

E-mail : artephemere@wanadoo.fr

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Schedule of conditions for the 4 artists in residence from April 12th to April 26th, 2008.

- You will send a draft of your project and the Applications forms 2008 **before November 30th 2007**. Remember to enclose your C.V. and photographs of your recent work.
- The selection committee, under the patronage of Ralph Petty, might ask you to come and spend a day on the spot to discover the various sites in order to come to a final choice.
- Travelling expenses for the selected artists will be refunded on the basis of 0.15 euros/km.
- Final selection will take place at the end of December 2007.
- The selection committee's choice will be submitted for the Mayors' approval.
- Your work will have to be completed between April 12th and April 26th, 2008.
- Choice of the sites will be established in agreement with the organisers. The City Councils and the inhabitants will help you, if you wish, to the extent of their means.
- As the works have a transient character, the organizers will move or destroy them when they think it appropriate, in agreement with the artists, theoretically not before autumn 2008.
- The organisers will use photographs for exhibition and promotion of future Art and Nature events and create a brochure.
- Photographic rights of the works remain the property of the artist.
- Each artist will be paid 875 euros.
- The organisers will pay for the cost of material necessary to the making of the works (remember to include an estimated cost of your work).
- Possible self accommodation with the inhabitant or in a rural gîte (to be defined later).
- In order for the artists and the local people to meet, it is necessary that the artists should stay in our villages for the duration of their work.
- The artists must commit to an evening during which they will present their entire work on Friday evening, April 18th (15 mn per artist, state whether you will use slides or digital images in jpeg format), and to attend the inauguration of the Art Nature Path on the Saturday afternoon of April 26th.
- The works will be temporary but visitors must be able to see them from April to October 2008.
- The organisers will show the artists round the sites if they wish.
- All the artists who will have presented a project will be personally informed of the selection committee's decision and will receive an invitation to the inauguration day.
- State whether you will come with your personal vehicle (this is not compulsory).
- State whether the draft of your project is about the 2 week or the 4 week residential period. You can present projects for both these 2 time periods.

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Schedule for the artist in residence for 4 weeks :

- The schedule of conditions “Residence from April 12th to April 26th, 2008” applies to the artist in residence for 4 weeks.
- The artist will complete one or several works of art during his stay.
- The artist must be present from April 12th to April 26th, 2008 as well as for two weeks before this stay (preferably on March 2008, a date to be defined with the organisers).
- The artist will receive 1750 euros.
- The artist will have to work with young children creatively in relation with the natural heritage of the grounds described in the council project.
- Enclose a project for the school, which involves working with a class of 20 pupils of the primary school (CM1-CM2 : 9 or 10 years old).
- If possible include examples of projects carried out with young children.
- You will have to contact the teacher to define this project and to establish a project timetable working approximately 20 hours with the group.
- The selected artist will perform his own work along the Art ant Nature Path coherently with the educational project.
- The educational project must to be finish before April 12th , beginning of holidays.

Sur mon chemin un artiste passe...

Application form to be sent back before November 30th 2007

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Mairie de Jaujac

07 380 Jaujac

France

Tél : 04 75 93 22 28 Fax : 04 75 93 25 29

Contact:

Web site: <http://perso.orange.fr/artephemere>

E-Mail : artephemere@wanadoo.fr

Christian Pourchaire: 04 75 93 20 57

From abroad: 00 33: 475 93 20 57

Surname: Name: Nationality:

Address:
.....

Phone number :

E-mail :

Web site:

Spoken languages: Coming by car: yes / no

Applications for a 4 weeks stay including the school project. :

2 weeks before April 12th 2008 and 2 weeks from April 12th to April 26th 2008.

Project title:

Estimated cost and required material:
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Chosen site:

Applications for a 2 weeks stay from April, 12th to April , 26th 2008:

Project title:

Estimated cost and required material:
.....
.....

Chosen site:

(You can apply for both types of stay)

Enclose a first draft of the project, applications forms , (photo, computerized image, drawings, sketches...)- Enclose a press-book if possible.

Remarque :
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I hereby declare having read and accept the conditions stated in the joint schedule of conditions on paper or on the web site.

Date..... Signature.....

Selection of applications will take place in December 2007. All the artists who will have sent a first draft of their project for the 2008 Art and Nature event will be informed of the selection committee's decision in the course of January 2008. Rejected applications and documents will be sent back to the artists. Enclose an envelope for the purpose.